



GCSE HISTORY

Paper 2 Section A/B: Britain: Power and the people:
c1170 to the present day

Sources Booklet

Source A for use in answering Question 01

Copyright information

For confidentiality purposes, all acknowledgements of third-party copyright material are published in a separate booklet. This booklet is published after each live examination series and is available for free download from www.aqa.org.uk.

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders may have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements. If you have any queries please contact the Copyright Team.

Copyright © 2025 AQA and its licensors. All rights reserved.



Source A

A painting of the execution of Charles I in January 1649.

It was painted by Jan Weesop a few months after the execution and was based on eyewitness accounts. Weesop was a European painter who worked in England during the English Civil War. He left England after the execution saying that he could not stay in a country that was not ashamed of cutting off its King's head.



END OF SOURCES